

Questionnaire: “The fascination of Re-enactment”

Name: _____

Age: _____

Name of the Club/ Society: _____

Your function in the Club/ Society: _____

Section A: The Club or Society

- 1) What period do you do?
- 2) How many members do you have at the moment?
- 3) What kind of events do you attend: mostly private or professional events?
- 4) What kind of people belong to your group: Mostly younger people? What kind of professions does the majority of your members have? Are they mostly locals?

Section B: Motivation

You may answer this section either from your personal point of view or from your society's point of view. However, please state clearly which perspective you chose.

- 1) When did you start doing re-enactment?
- 2) How did you learn about re-enactment in the first place?
- 3) Why did you start it at all?
- 4) Has your motivation changed ever since, and if so, why?
- 5) What do you like best about re-enactment?
- 6) Are there any negative effects of re-enactment?
- 7) What does fascinate you about the time you re-enact?
- 8) Have you ever heard of Robin G. Collingwood's theory of reenactment as a philosophical concept?

Section C: Re-enactment in Britain

- 1) What do you think is special or noteworthy about re-enactment in Britain?
- 2) Do you have any experience with re-enactment outside the UK? What are the main differences?